

**TH 205 THE DIVINE INSPIRATION OF THE BIBLE (3)**

Puritan Reformed Biblical Seminary  
 Associate of Arts in Theological Studies  
 January 2015

**COURSE OUTLINE****Course Description**

This course is designed to provide a solid understanding of the doctrine of inspiration of the Bible over sixty six books of the Bible. A verbal, plenary inspiration of Scripture; various inadequate views over inspiration of Scripture; the extent of inspiration from original manuscripts to copies of it is treated adequately for the right view over inspiration of Scripture.

**Course Objectives**

1. Student will firmly believe on a verbal, plenary inspiration of Scripture.
2. Student will proclaim Bible as the final authority for the rule of life since it is only inspired source we have available to all Christianity.
3. Student will be fostered with eliminating erroneous teachings on the inspiration of Bible.

**Course Textbooks**Required Textbook

Boettner, Loraine. *The Inspiration of Scripture* (html document).

Pink, Arthur W. *The Divine Inspiration of the Bible*. Grand Rapids, MI: Christian Classics Ethereal Library, 1917.

The following reading is required:

| <i>Author</i>      | <i>Book</i>  | <i>Pages</i> |
|--------------------|--|--------------|
| A.A Hodge          | <i>The Inspiration of the Bible</i>  | 17           |
| F. F. Bruce        | <i>What Do We Mean by Biblical Inspiration</i>   | 13           |
| Richard L. Mayhue  | <i>The Authority of Scripture</i>  | 10           |
| Gordon Clark       | <i>Hamilton's Theory Of Language And Inspiration</i>   | 10           |
| Kenneth S. Kantzer | <i>Neo-Orthodoxy and the Inspiration of Scripture</i>  | 9            |
| Harold G. Stigers  | <i>Preservation: The Corollary Of Inspiration</i>  | 5            |
| Kenneth S. Kantzer | <i>Revelation and Inspiration in Neo-Orthodox Theology Part I: What is Revelation?</i>                       | 5            |
| Kenneth S. Kantzer | <i>Revelation and Inspiration in Neo-Orthodox Theology Part II: The Method of Revelation?</i>                | 7            |
| Kenneth S. Kantzer | <i>Revelation and Inspiration in Neo-Orthodox Theology Part III: Contemporary Thinking about Revelation?</i> | 7            |
| John A. Witmer     | <i>The Biblical Evidence for the Verbal-Plenary Inspiration of the Bible</i>                                 | 6            |
| Gilbert B. Weaver  | <i>The Doctrine of Revelation and Inspiration in the Old Testament</i>                                       | 11           |

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|------------------|---|------------------|
| Merrill F. Unger | <i>The Inspiration of the Old Testament</i>             | 12               |
| Edward J. Young  | <i>The Verbal Plenary Inspiration of the Scriptures</i> |                  |
|                  | <i>Part I: The Bible and Rome</i>                       | 5                |
| Edward J. Young  | <i>The Verbal Plenary Inspiration of the Scriptures</i> |                  |
|                  | <i>Part II: The Bible and Protestantism</i>             | 5                |
| Edward J. Young  | <i>The Verbal Plenary Inspiration of the Scriptures</i> |                  |
|                  | <i>Part III: The Bible and Error</i>                    | 5                |
| Edward J. Young  | <i>The Verbal Plenary Inspiration of the Scriptures</i> |                  |
|                  | <i>Part IV: The Bible and History</i>                   | 5                |
|                  | <i>Additional reading from pertinent sources</i>        | 18               |
|                  | <b>TOTAL READING</b>                                    | <b>150 pages</b> |

## Course Requirements

1. *Paper.* The student is to write one paper from the required textbooks mentioned above. The paper must be typed, one inch margins, double-spaced, and 15–20 pages in length, including bibliography. The paper should follow the turabian guidelines and conform to the seminary manual for papers and theses. Student has to create his/ her own outline from the textbook, and develop his content and argument discussing with the ideas of the author from the same book as stating strength and weakness of the paper.

**Note:** Though the student discusses with the textbook and develops his content from the same, he/ she must consult with other valid/ scholarly works for better understanding of the subject.

## Course Grading

- The student should consult the catalog for the grading scale used in the seminary.
- The *paper* constitutes 85% of the course grade.
- The *Reading* constitutes 15% of the course grade.
- Students may turn in class assignments through e-mail in a word/ pdf format as your mentor demands.
- Late assignments, unless the result of circumstances beyond the student's control, are not accepted.
- Except when permission has been granted by the mentor, the complete work not turned in by the end of the program time limits, is recorded as a zero and the student's grade computed accordingly.